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Free to attend, registration required. The research is admirable, the anecdotes carefully chosen, and the prose lively; and they combine to produce a book that everyone in the health care field should have to read, and everyone else will want to." Caleb Carr "Delightful....authoritative, endlessly curious and drolly funny." Seattle Times - Adam Wong " [Roach's] firsthand accounts of places and people make this a captivating look at life after death." Science News "An unflinching, often hilarious cultural history." The Stranger - Erica C Barnett "Roach traces the use of the cadaver...and describes odd, behind-the-scenes moments perfect to halt all discussion at dinner." Philadelphia News - T.D. Mobley-Martinez "A joy to read...this is wonderful stuff." San Francisco Bay Guardian - Tim Redmond "[Roach] has written a curiously funny, touching and respectful study." Tampa Tribune & Times - Nancy Summers "[Roach] artfully and humorously unwraps the mystery of the dead body...an interesting and informative read." Richmond Times-Dispatch - Deborah Love "What saves the subject matter from intolerable gruesomeness is Roach. Join "America's funniest science writer" (Washington Post) on an irresistible investigation into the unpredictable world where wildlife and humans meet. Larson's The Devil in the White City is set to be a Hulu limited series; his In the Garden of Beasts is under option by Tom Hanks, for a feature film. Maybe a little. 1 on the Times list soon after launch. The latter is in large part a domestic drama that examines how Winston Churchill and his "Secret Circle" really went about surviving the German air campaign of 1940-41. Emphatically no." Hippo Press, Manchester, NH - Lisa Parsons "Acutely entertaining, morbidly fascinating." Forbes "A fascinating survey of the data yielded by corpses both medieval and modern." Discover Magazine "As fascinating as it is funny..... Her research is scrupulous and winningly presented." Seattle Times - Adam Woog "It's a rare talent that can make people want to throw up and laugh at the same time." Los Angeles Times Book Review - Roy Rivenberg "Genuinely funny and destined to be a classic read." Pittsburgh Tribune-Review - Donald A Collins "Roach is a masterful writer....Irreverent? We hope to "see" you there! A copy of the book, which includes a bookplate SIGNED by Mary Roach, can be purchased in advance using the button below! Books are provided by Magers & Quinn Booksellers in Minneapolis; purchasing FUZZ here helps support them AND Rain Taxi's Twin Cities Book Festival—thank you! Mary Roach is the author of six New York Times bestsellers, including STIFF: The Curious Lives of Human Cadavers; GULP: Adventures on the Alimentary Canal, and PACKING FOR MARS: The Curious Science of Life in the Void. Her new book FUZZ: When Nature Breaks the Law, debuts in September 2021. She has been a finalist for the Royal Society's Winton Prize and a winner of the American Engineering Societies' Engineering Journalism Award, in a category for which, let's be honest, she was the sole entrant. More at www.maryroach.net. Similar in tone to Bill Bryson's travel books, Roach manages to be humorous yet respectful." Chattanooga Times Free Press - Rick Mathis "Her morbid subject—perverse, unsettling and voyeuristic—makes her book hard to put down." Columbus Dispatch - Dean Narcisco "Droll, dark, and quite wise, Stiff makes being dead funny and fascinating and weirdly appealing." Susan Orlean "Roach saw some macabre things, but she describes them with respect and irresistible humor." Austin American-Statesman "This bizarre tome will shock, disgust, intrigue and entertain you all at the same time." Coral Gables Gazette - Mary Morrison "Every detail is fascinating." Chicago Sun-Times - Henry Kisor "Whimsical, hysterical and terribly interesting." Detroit Free Press - Katy Human "Bring[s] alive a subject that has the potential to be deady dull." Chicago Tribune - Steve Fiffer "Roach...goes into gruesome detail, but she also succeeds in not making the subject at hand too morbid." Willamette Week - Kim Colton "Expect the insightful with the hilarious." PW Daily - Bridget Kinsella "An informative, gently funny but never irreverent look at the various uses society makes of the dead." Forum - Tom Pantera "Roach's dry, irreverent wit makes for a delightful—though never disrespectful—read." Time Out New York - Les Simpson "Fascinating and oddly fun." San Francisco Chronicle "Our own instinctive discomfort with death provides fodder for Roach's dry sense of humor throughout the book" Washington Post - Ana Marie Cox "Roach's deliberate carefulness diminishes the topic's gore and sets a comfortable, comic tone that finds solace in its own oddity." New City - Tom Lynch "Well-written and deady funny." Good Times Magazine - Bruce Willey "Every page fairly drips with dark humor." San Francisco Weekly - Matt Palmquist "A very funny book....full of surprises." Arkansas Democrat-Gazette - Craig McLaughlin "[A] mordantly witty history of the scientific contributions made by the no-longer-living." Outside "Bizarrely entertaining." Memphis Flyer - Susan Ellis "Lively and quirky....the writer's style is genuinely warm...she has a keen eye for observation of unique and ironic details." San Antonio Express-News - Michael Jaffee "A laugh-out-loud funny book....one of those wonderful books that offers enlightenment in the guise of entertainment." Washington City Paper "Roach exhibits both a keen sense of humor and a sincere respect for the dearly departed." American Scientist "A funny but never disrespectful look at the curious world of cadaver research." Netsurfer.com "A fascinating book and, once you pick it up, you won't likely put it down." Wisconsin State Journal - William R Wineke "Not grisly but inspiring, this work considers the many valuable scientific uses of the body after death." --Library Journal From the Publisher What's to be done about a jaywalking moose? Mary's books have been published in 21 languages, and her second book, SPOOK, was a New York Times Notable Book. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Death may have the last laugh, but, in the meantime, Roach finds merriment in the macabre." Booklist - Gilbert Taylor "Roach is authoritative, endlessly curious and drolly funny. Mary has written for National Geographic, Wired, The New York Times Magazine, and the Journal of Clinical Anatomy, among others. A murderous falling tree? New York Times best-selling author Mary Roach knows the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Combining forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. Her interest is genuine, despite her droll tone." Portland Oregonian - B.T. Shaw "As weird as the book gets, Roach manages to convey a sense of respect and appreciation for her subjects." [Los Angeles Times "Roach's conversational tone and her gallows humor bring her subjects to life....Morbidly entertaining." People Magazine - Alex Abramovich "[Roach's] knack for detailed research and loose Dave Barry-ish style makes Stiff a leisurely and enjoyable read." Daily Yomiuri - Tom Westin "[Roach] manages to make material that normally comes with a warning for the faint-hearted somehow light-hearted." San Jose Mercury News - Jill Wolfson "Well written, with a reader-friendly format." Science Books and Films - Howard S Pilkow "Though the cover...will draw many readers to this book, its deft prose will keep them returning." Dallas Morning News - Fred Bortz "Mary Roach is an extremely funny science writer." Natural History - Laurence A Marschall "The numerous tidbits of information derived from the author's travels and interviews make [this book] uniquely appealing." Journal of the American Medical Association - Joseph H Davis "A quick and compelling, if slightly uneasy, read." Philadelphia City Paper - Justin Bauer "Surprisingly entertaining. photo © Jen Siska Erik Larson is the author of six New York Times bestsellers, including Dead Wake: The Last Crossing of the Lusitania, and The Splendid and the Vile: A Saga of Churchill, Family, and Defiance During the Blitz, which both hit no. She is able to make macabre funny without looting death of its dignity." Denver Post - Brian Richard Boylan "As weird as the book gets, Roach manages to convey a sense of respect and appreciation for her subjects." Los Angeles Times - Roy Rivenburg "Acutely entertaining, morbidly fascinating." Forbes - Susan Adams "This quirky, funny read offers perspective and insight about life, death and the medical profession.... Disrespectful? You can close this book with an appreciation of the miracle that the human body really is." Wall Street Journal - Tara Parker-Pope "Roach writes in an insouciant style and displays her métier in tangents about bizarre incidents in pathological history. Fascinating, witty, and humane, Fuzz offers hope for compassionate coexistence in our ever-expanding human habitat. She was a guest editor of the Best American Science and Nature Writing series and an Osher Fellow with the San Francisco Exploratorium and serves as an advisor for Orion and Undark magazines. photo © Benjamin Benschneider "Mary Roach is one of an endangered species: a science writer with a sense of humor. He lives in Manhattan with his wife, who is a writer and retired neonatologist; they have three grown daughters. A grizzly bear caught breaking and entering?

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